Welcome to Cèramica

For three weekends in December, Montelupo Fiorentino puts ceramics at the heart of Christmas: the craftsmanship of our artisans, design and art come together in exhibitions, workshops, live demonstrations and shows. A celebration within the celebration, honouring art, craft and creativity.

The 2026 edition looks to the 20th century: a century of invention, experimentation and beauty that has left a deep mark on Montelupo and on contemporary production. It is the thread that ties together exhibitions, demonstrations and displays, up to the video projections that light up the buildings of Piazza della Libertà.

This guide accompanies you as you discover the area and its ceramics: first the calendar, to choose what to do and when, then the entries for each event and venue.

Scientific direction:
Fondazione Ceramica Montelupo

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Cèramica at a glance

When
→ **5 - 8, 12 - 13, 19 - 20 December**

Where
→ **the centre of Montelupo Fiorentino and venues spread across the area**

Ceramics Museum Entrance
→ **free admission**

Updates
→ **www.montelupoceramica.com**

Visits by booking or at set times
→ **Museo della Ceramica** (guided tours)
museo@comune.montelupo-fiorentino.fi.it / 0571 917650
→ **Archivio Museo Bitossi**
visit@fondazionevittorianobitossi.it / 0571 51033
→ **Scuola della ceramica**
booking Experience; free tours
info@scuolaceramica.com 0571 1590007
→ **Atelier Marco Bagnoli – Pro Loco**
prolocomontelupofiorentino1@gmail.com
→ **Museo del Fiasco Toscano**
museo@comune.montelupo-fiorentino.fi.it / 0571 917650

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Macchine Movimento Terra.
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Emilia-Romagna e Liguria.



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NOT TO BE MISSED

→ **Ceramics Market Fair** - 36 ceramicists every weekend, in the historic centre
→ The exhibition **CERAMICHE. Il territorio fiorentino 1950 – 1960** (Ceramics. The Florentine Area, 1950 – 1960)
→ **Live craft demonstrations** - master terracotta makers at the potter's wheel in Piazza della Libertà, every day from 10am to 8pm
→ **Open studio** - exhibition of the International Contemporary Ceramics Prize
→ **Artist residencies and project rooms** - Daniela Olivieri "Sissi", Edoardo Sessa and Alejandra Hermida
→ **La magia del fuoco** (The magic of fire) - Saturday 19 December at 6pm, spectacular opening of the kilns
→ **Ceramica, Vino e Chiacchiere** (Ceramics, Wine and Chat) 19 - 20 December, the area's wine producers in Piazza Vittorio Veneto

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If you are coming with children
La Fabbrica delle Mani ("The Factory of Hands", 5 - 8 December), the workshops at the Museum (6, 8, 12, 13, 19 December), Il Natale tra le mani ("Christmas in the Hands", 13 and 20 December), Wanna Gonna Show.

If you love ceramics
The Museum of Ceramics, the exhibition "**CERAMICHE. Il territorio fiorentino 1950 – 1960**", the School of Ceramics and the artists' open studios and the artist residencies of Daniela Olivieri "Sissi", Edoardo Sessa and Alejandra Hermida, the Archivio Museo Bitossi.

Day-by-day program

Every day

From 10am to 8pm → Piazza della Libertà, 10
L'antica arte della terracotta (The Ancient Art of Terracotta)
Live demonstrations by the master terracotta makers of the Unione Fornaci della Terracotta, with a focus on the potter's wheel.

From 10am to 1pm → Piazza della Libertà
Video projections on the buildings
Images of the 20th century lighting up the buildings of the square

From 10am to 8pm → Piazza Vittorio Veneto - Corso Garibaldi - via XX Settembre - Piazza Centi
Ceramics Market Fair
36 ceramicists from all over Italy every weekend

From 10am to 8pm → Venues indicated in the entries
Exhibitions and open studios

CANTAGALLO

Saturday 5 December

From 10am to 12am → Scuola della ceramica, via Gramsci, 8
Workshop with Alejandra Hermida
Free entry - booking required - www.scuolaceramica.com

From 11am to 7pm → Piazza dell'Unione Europea
La Fabbrica delle Mani – running theme: FORM
The material takes shape and becomes possibility.
Workshops, theatre, music, dance and circus arts,
show at 6pm and Tempesta di Bolle (Bubble Storm)

5pm → Piazza della Libertà
(if it rains: MMAB, piazza Vittorio Veneto, 11)
Official opening

Sunday 6 dicembre

10.30am → Atelier Marco Bagnoli, via della Quercia, 9
Guided tour by the Pro Loco (local tourist association)
Booking: prolocomontelupofiorentino1@gmail.com

From 11am to 7pm → Piazza dell'Unione Europea
La Fabbrica delle Mani – running theme: FIRE
Transformation gives the material a new nature

From 4pm to 6pm → Scuola della ceramica. via Gramsci, 8
«Shape and color» experience, throwing and decoration



12 - 1am and 5 - 6pm → MMAB, piazza Vittorio Veneto, 11
Workshops for children

3pm and 4pm → Archivio Museo Bitossi, via Gramsci, 14
Guided tours
Booking: visit@fondazionevittorianobitossi.it / 0571 51033

4pm → Scuola della Ceramica, via Gramsci, 8
Ceramic experience, throwing and decoration

Monday 7 December

From 11am to 7pm → Piazza dell'Unione Europea
La Fabbrica delle Mani – running theme: COLOUR
Marks and colours convey the identity of the creations

PLURES

Tuesday 8 December

10.30am → Atelier Marco Bagnoli, via della Quercia, 9
Guided tour by the Pro Loco
Booking: prolocomontelupofiorentino1@gmail.com

From 11am to 7pm → Piazza dell'Unione Europea
La Fabbrica delle Mani – running theme: GIFT
Creation becomes an occasion for meeting and sharing

11 - 12am and 4 - 5pm → MMAB, piazza Vittorio Veneto, 11
Guided tours of the Museum of Ceramics

12 - 1am and 5 - 6pm → MMAB, piazza Vittorio Veneto, 11
Workshops for children

3pm and 4pm → Archivio Museo Bitossi, via Gramsci, 14
Guided tours
Booking: visit@fondazionevittorianobitossi.it / 0571 51033

MONTELUPO LUCE
engineering

Saturday 12 December

11 - 12am and 4 - 5pm → MMAB, piazza Vittorio Veneto, 11
Guided tours of the Museum of Ceramics

12 - 1am and 5 - 6pm → MMAB, piazza Vittorio Veneto, 11
Workshops for children

3pm and 4pm → Archivio Museo Bitossi, via Gramsci, 14
Guided tours
Booking: visit@fondazionevittorianobitossi.it / 0571 51033

From 4pm to 6pm → Scuola della ceramica. via Gramsci, 8
«Shape and color» experience, throwing and decoration

9pm → Pieve di San Giovanni Evangelista, via Baccio da Montelupo, 37
Chamber concert
Presented by the Maggio Musicale Fiorentino

Hotel ★★★
IL SOLE

Sunday 13 December

10.30am → Atelier Marco Bagnoli, via della Quercia, 9
Guided tour by the Pro Loco (local tourist association)
Booking: prolocomontelupofiorentino1@gmail.com

From 4pm to 6pm → Scuola della ceramica. via Gramsci, 8
«Shape and color» experience, throwing and decoration

11 - 12am and 4 - 5pm → MMAB, piazza Vittorio Veneto, 11
Guided tours of the Museum of Ceramics

12 - 1am and 5 - 6pm → MMAB, piazza Vittorio Veneto, 11
Workshops for children

3pm and 4pm → Archivio Museo Bitossi, via Gramsci, 14
Guided tours
Booking: visit@fondazionevittorianobitossi.it / 0571 51033

From 3pm to 7pm → Piazza dell'Unione Europea
Il Natale tra le mani (Christmas in the Hands)
Christmas-themed workshops and entertainment,
with Santa Claus and live music

4pm → Scuola della Ceramica, via Gramsci, 8
Ceramic experience, throwing and decoration

Friday 18 December

7pm → Piazza Vittorio Veneto
Ceramica, Vino e Chiacchiere
(Ceramics, Wine and Chat)
Opening with dinner show.
An event dedicated to the area's wine producers,
presented by the association *Le due sponde d'Arno*

Saturday 19 December

10 - 12am → Museo del Fiasco Toscano, via Torre, 2 (La Torre)
Guided tours

11 - 12am and 4 - 5pm → MMAB, piazza Vittorio Veneto, 11
Guided tours of the Museum of Ceramics

12 - 1am and 5 - 6pm → MMAB, piazza Vittorio Veneto, 11
Workshops for children

From 12 to 8pm → Piazza Vittorio Veneto
Ceramica, Vino e Chiacchiere (Ceramics, Wine and Chat)
Wine tasting by the association *Le due sponde d'Arno*

3pm and 4pm → Archivio Museo Bitossi, via Gramsci, 14
Guided tours
Booking: visit@fondazionevittorianobitossi.it / 0571 51033

From 2pm to 4pm → Scuola della ceramica, via Gramsci, 8
Workshop with Edoardo Sessa
Free entry - booking required - www.scuolaceramica.com

4 - 7.30pm → Wanna Gonna Show
Roving show by the *BadaBimBumBand*

6pm → Incrocio via Marconi - piazza Centi
La magia del fuoco
Spectacular opening of the kilns
presented by the Unione Fornaci della Terracotta.

6pm → Museo del Fiasco Toscano, via Torre, 2 (La Torre)
Free entry - no guided tours

Sunday 20 December

From 12 to 8pm → Piazza Vittorio Veneto
Ceramica, Vino e Chiacchiere (Ceramics, Wine and Chat)
Wine tasting by the association *Le due sponde d'Arno*

From 3pm to 7pm → Piazza dell'Unione Europea
Il Natale tra le mani (Christmas in the Hands)
Christmas-themed workshops and entertainment

From 4pm to 6pm → Scuola della ceramica. via Gramsci, 8
«Shape and color» experience, throwing and decoration

4pm → Scuola della Ceramica, via Gramsci, 8
Ceramic experience: throwing and decoration

From 4.30pm → Roving
Presepe in Corteo (Nativity Scene Procession)
Presented by the Pro Loco Montelupo

Santa Claus's House

presented by
Il Borgo degli Arlecchini

- → **Saturday 5 December**, opening
- → **Sunday 6 December**, **4 - 7pm** opening of Santa Claus's House
- → **Tuesday 8 December**, **4 - 7pm** Bring your letter to Santa Claus!
- → **Saturday 12 December**, **4 - 7pm** Santa Claus the storyteller with his elf helper
- → **Sunday 13 December**, **4 - 7pm** Photobooth with Santa Claus, by Gianni Fotografi
- → **Saturday 19 December**, **4 - 7pm** Gift collection and the well of surprises
- → **Sunday 20 December**, **4 - 7pm** Gift collection and the well of surprises
- → **Thursday 24 December**, **3 - 6pm** Santa Claus delivers presents, sweets and gadgets to all the children

CERAMIC TO DISCOVER

THE MUSEUM OF CERAMICS

A journey through the history of Montelupo by way of its ceramics

Since the 13th century, Montelupo Fiorentino has been one of the most important ceramics-production centres in the Mediterranean basin. The Museum tells its story through more than 5,500 majolica pieces, around 1,200 of which are on display, dating from the late 13th to the 18th century.
Born of archaeological research in the area, the museum route shows the link between Montelupo's ceramic manufacture, Florence and the Renaissance. Among the masterpieces, the famous **Rosso di Montelupo** stands out: a basin dated 1509, decorated with a red pigment that still guards its mystery today.

Where → MMAB, piazza Vittorio Veneto, 11

Opening hours → Monday 2 - 7pm; Tuesday - Sunday and public holidays 9am to 7pm

Guided tours → 6, 8, 12, 13, 19 December, 11 - 12am and 4 - 5pm

Information: museo@comune.montelupo-fiorentino.fi.it
www.museomontelupo.it / 0571 917650

Il Fuoco Dentro (The Fire Within)
The Dolfi and Bartoloni manufactories

Two families, two stories, one passion: Montelupo ceramics.

The exhibition tells the story of Dolfi, a historic family of ceramicists active since 1941, and the Bartoloni, whose business began in 1986. Two different paths, united by continuity of work, by research and by their bond with the area. Works, shapes, decorations and testimonies bring the preservation of traditional techniques into dialogue with their contemporary reinterpretation: a culture of making in which the memory of the past becomes the starting point for new forms of research.

Where → MMAB, piazza Vittorio Veneto, 11



CERAMICS MARKET FAIR

Three weekends to meet ceramics from all over Italy.

The square in front of the Museum and the streets of the historic centre host a selection of the artisans and artists who applied for this edition: 36 ceramicists every weekend, along a route that showcases contemporary craftsmanship. A special section is dedicated to the potters cermist who belong to the Strada della Ceramica di Montelupo (Montelupo Ceramics Route).

Discover all exhibitors:
www.montelupoceramica.com



ARTIST RESIDENCIES – PROJECT ROOM

SISSI - *Project room*



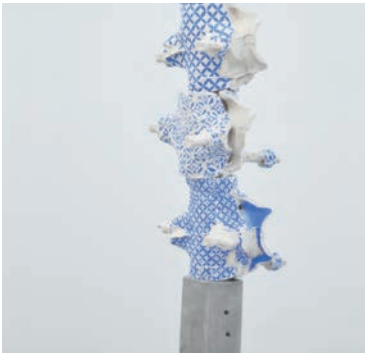


La pelle che gira, 2026 (The Skin That Turns)
The space of Montelupo's old kiln works is transformed into an imaginary greenhouse, where bulbs, roots and flowers sprout in a Cambrian explosion of forms and colours. The ceramic works reveal a species with many possible ways of existing: the flower of the body, the flower of the Fallopian tubes. At the heart of my artistic research there has always been the inner body, an organism never definitively complete, able to mutate, extend and intertwine with the outside world. Manipulating clay allows me to touch and give form to this inner landscape, making tangible what is hidden. In this anatomical blossoming, the boundaries between human and plant dissolve and the skin becomes a surface of exchange between inside and outside.

Where → Museum Kiln Works, Via Giro delle Mura, 88
Hours → from 10am to 8pm on the days of the event

EDOARDO SESSA - *Project room*





Stratigrafia // In corso d'opera
(Stratigraphy // Work in Progress)
Through the three-dimensional layering of the variations of a watercourse, the reproduction of seeds of hygrophilous species and the use of construction waste materials, the installation translates a moving ecosystem into form.
The matter plays a fundamental role, engaging with local history and geography: the clay used was in fact collected directly from the River Pesa. Ceramics thus becomes an expression of the bond between water, landscape and territory, in a continuous process of transformation.

Edoardo Sessa (b. 1995) is an Italian sculptor and visual artist. His practice investigates the ambiguity of the relationship between culture and environment, architecture and landscape, developing around the concept of contemporary archaeology. His work explores the tension and hybridisation between the natural and the artificial, revealing how matter preserves the traces of human and environmental transformations.

Where → School of Ceramics, via Gramsci 8
Hours → from 10am to 8pm on the days of the event


SCUOLA di CERAMICA

ALEJANDRA HERMIDA - *Project room*





Arno e Taloc
Arno and Taloc are two ancient water deities: the Arno, the river that runs through Montelupo Fiorentino and Florence, and Taloc, the Aztec god of rain. Both represent the deep bond between humankind and nature, once revered and now often forgotten. According to an Aztec legend, Taloc and his companion chose which vessels to break in order to make different kinds of rain fall: from the gentle kind, beneficial to the crops, to the torrential kind, capable of causing destruction.
The project sets Arno and Taloc in dialogue through the movement of water, the vital element from which civilisations are born, able to generate life but also to manifest great destructive force.
Artistic proposal: an installation made up of 3D-printed clay strips, whose layering recalls the texture of water as it falls and turns into a river. The work will be completed by three-dimensional vases decorated with drop-like shapes and by ceramic wall elements made from the same strips.

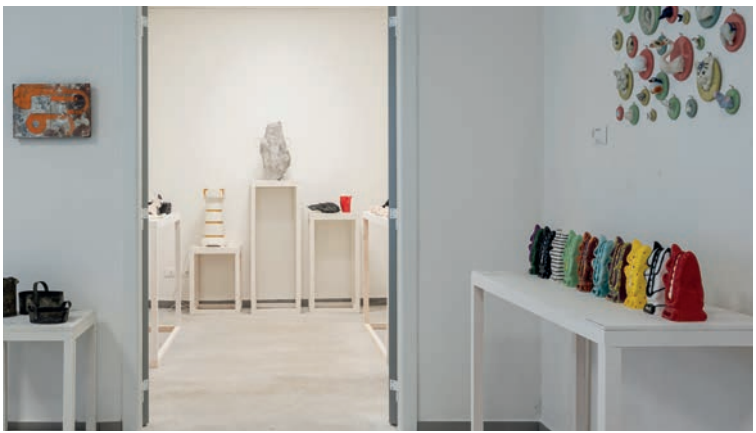
Where → School of Ceramics, via Gramsci 8
Hours → from 10am to 8pm on the days of the event

AWARDS AND SPECIAL PROJECTS

OPEN STUDIO.
International Contemporary Ceramics Prize
Exhibition of the finalist artworks

The OPEN STUDIO international prize is dedicated to promoting contemporary ceramics and to fostering artistic research, experimentation and new expressive languages. The exhibition brings together the selected finalist works, offering the public the opportunity to discover the different artistic practices and visions that animate the international contemporary ceramics scene.
The opening is scheduled for **5 December 2026**.
The exhibition will remain open to the public until 21 March 2027, offering an opportunity for encounter and in-depth exploration of the many expressive possibilities of ceramics. At the finissage, the winners of the prizes and honourable mentions will be announced, bringing the exhibition to a close.

Where → School of Ceramics, via Gramsci 8
Hours → from 10am to 8pm on the days of the event



EXHIBITIONS

CERAMICHE. Il territorio fiorentino 1950 – 1960
curated by Marina Vignozzi Paszkowski

The exhibition explores the role of ceramics in the Florentine artistic and cultural context of the 1950s and 1960s, when it moves beyond its traditional craft and decorative function to establish itself as an expressive language open to experimentation and creative freedom. Artists, architects, critics, manufactories and galleries contribute to renewing the ceramics scene, giving birth to an international dialogue. Through the works of more than twenty-five protagonists, the exhibition route reconstructs experiences and encounters that made the area, from Florence to Sesto, Signa, Lastra a Signa and Montelupo Fiorentino, an important centre of artistic innovation. The exhibition thus offers the opportunity to rediscover connections that are still little explored and to look more deeply into a significant season in the history of Florentine ceramics, restoring its richness and complexity and opening new perspectives of research on a heritage that is still largely to be told.

Where → Palazzo Podestarile, via Baccio da Montelupo, 45
Hours → from 10am to 8pm on the days of the event

FABBRICA CREATIVA
Encounters and clashes between art and production in contemporary ceramics
Curated by Benedetta Falteri e Duccio Franceschi

FABBRICA CREATIVA is a group exhibition that brings together artists, artisans and local companies, exploring the dialogue between contemporary artistic research and industrial ceramic production. The project stems from the encounter between the one-off piece, an expression of individual research, and the serial nature of production

processes. Through collaboration with local companies, the artists' ideas and works engage with industrial techniques, matter and processes, giving rise to art-design prototypes and new interpretations of ceramics. The exhibition thus investigates the relationships and tensions between uniqueness and reproducibility, highlighting the craft and the production skills of Montelupo Fiorentino and fostering new collaborations between creativity and business.

Where → Galleria Facto, via XX Settembre, 33
Hours → from 10am to 8pm on the days of the event

Multifaceted retrospective exhibition of Maestro Lelio Rossi

Curated by Unione Fornaci della Terracotta

A retrospective, multifaceted journey through the works and artistic talent of Maestro Lelio Rossi, a reference figure for the terracotta tradition and craft in Montelupo.
Lelio Rossi, born in Pola in 1934, moved to Montelupo, where in 1947 he began working as a ceramicist and decorator. In 1968 he collaborated in the management of Ceramica Flavia and in 1972 he founded Studio Quattro. Eclectic, he is also aan experienced set designer and painter, exhibits in Italy and abroad, and acts as a consultant to ceramic companies.

Where → Via XX Settembre, 34
Hours → from 10am to 8pm on the days of the event

PACIPAOLO siderurgica

CERAMICS TO EXPERIENCE

LABS AND WORKSHOPS

The School of Ceramics

Housed in a building designed by the architect Ettore Sottsass, the School of Ceramics is a space dedicated to training and research. In its labs, students from all over Italy and abroad meet: beginners and potters who wish to deepen their skills. Here you learn to work clay, experiment with traditional techniques and use new technologies, from digital design to 3D printing. A place to get to know the craft of ceramics up close, between artisanal know-how, professional training and artistic practice.

During Cèramica the school hosts artist residencies, workshops and exhibitions, thus becoming the "contemporary" heart of the event.

Where → **via Gramsci, 8**

Ceramics Experience: wheel throwing and decorating

Four sessions devoted to discovering ceramics, with hands-on experience of wheel throwing and decorating, to get closer to the techniques and manual craftsmanship of local ceramic tradition.

Hours → **6, 12, 13 and 20 December, from 4 to 6pm**

Booking required
Information and booking: info@scuolaceramica.com; 0571 1590007

HOTEL DA VINCI
★★★★

Workshops for children and families

A unique opportunity to discover the Museum of Ceramics and its collection through workshops and educational activities.

Where → Museo della ceramica, piazza Vittorio Veneto 11
Hours → 6, 8, 12, 13 and 19 December, 12 -1pm and 5 - 6pm

Information and booking: 0571/917650
museomontelupo@comune.montelupo-fiorentino.fi.it

L'antica arte della terracotta (The Ancient Art of Terracotta)

Presented by Unione Fornaci della Terracotta

The demonstrations by the master terracotta makers return in their winter edition too, showing live the techniques of working terracotta, with particular attention to the use of the potter's wheel and to traditional craft processes.
For this edition, during the first weekend the Unione Fornaci della Terracotta space will host Eric Landon (Tortus).
The American ceramicist, a guest at the 2025 edition, has built a bond with the town of Montelupo, to which he returns in 2026 as well to continue his research.

Where → piazza della Libertà, 10
Hours → from 10am to 8pm

La magia del fuoco (The Magic of Fire)

Spectacular opening of the kilns
Produced by the Unione Fornaci della terracotta

Where → junction of via Marconi / piazza Centi
Hours → Saturday 19 December at 6pm

EXHIBITION CENTRES AND CERAMICS VENUES

Archivio Museo Bitossi (Bitossi Museum Archive)

For Bitossi's centenary: 7,000 pieces of the area's memory.

The entire archive of the historic Montelupo brand is the protagonist of a display covering more than 2,000 square metres: plaster models and moulds, working tools, photographs, documents. An immersive route arranged by chronology and type, culminating in the islands devoted to the most important pieces, such as Aldo Londi's Rimini collection, Ettore Sottsass's Totems and the works of Matteo Thun.

Where → via Gramsci, 14
Hours → afternoons of 6, 8, 12, 13 e 19 December
visite guidate alle 15 e alle 16

Booking: visit@fondazionevittorianobitossi.it / 0571 51033

Atelier Marco Bagnoli

A building of art in the landscape of the hills.

A sort of set of nesting boxes: the hills are the first cultural and scenic container, the Atelier building sits within it in a continuum of art and beauty, and Marco Bagnoli's works are its soul.

Where → via della Quercia, 9
Pro Loco guided tours → 6, 8 e 13 December at 10.30am

Booking: prolocomontelupofiorentino1@gmail.com

TRASPORTI Baccetti SpA dal 1887

Museo del Fiasco Toscano (Tuscan Flask Museum)
The history of glass in the Frescobaldi tower.

In the ancient Frescobaldi tower, a short walk from the centre, a museum devoted to glass in Montelupo and to the manufactories that operated there. A visit that completes the discovery of Montelupo's manufacturing tradition.

Where → via Torre, 2 - La Torre
Guided tours → 10 December, 6pm - 19 December, 10am

Information and booking: 0571 917650
museo@comune.montelupo-fiorentino.fi.it



Museo Archeologico

Over 3,000 artefacts, from prehistory to the Middle Ages.

Opened in 2007 in the former San Quirico and Santa Lucia complex, it is a unique centre in Tuscany that tells the story of the origins of the communities of the Arno valley and the birth of Renaissance civilisation.

Where → via Santa Lucia
Hours → open Saturday 5, 12 and 19 December, 9am - 1pm

SPECIAL EVENTS

Saturday 5 December, 10 - 11:30am,
during the opening hours of Museum
Il sabato dei piccoli (Little Ones' Saturday).
Lucius: let me tell you about my festivities.

Saturday 19 December, 3 - 4.30pm
Booking required
Christmas in Roman times: the Saturnalia.


Dolciaria Toscana

OPEN STUDIOS AND ARTISAN WORKSHOPS

Tre volte altrove

Three visions, one matter, no boundaries
Alessio Londi, Sergio Pilastri, Ceramiche Lube
a project by Associazione Sete

Ceramics told not only as a matter, but as culture, research and memory of the area, across different generations. With the contribution of Lube, a historic business that preserves the important heritage of ceramic knowledge.

Where → corso Garibaldi, 46
Hours → from 10am to 8pm on the days of the event

Primo quadro

Alberto Cacioli and Marco Ulivieri

A tribute to Montelupo's 20th-century artistic production and to research on Pinocchio: the former workshop of Eugenio Taccini becomes a contemporary puppet theatre, where a winch raises and lets fall ceramic pieces in a repetitive, imperfect choreography.

Where → via XX Settembre, 56
(former Eugenio Taccini workshop)
Hours → from 10am to 8pm on the days of the event

Morfologie plastiche - La memoria delle superfici

Curated by Paolo Menici

Clay preserves traces left by our gestures: pressure marks, incisions, fractures, colour variations. Surfaces that evoke landscapes without depicting them and link the 20th-century ceramic tradition to contemporary sculptural research.

Where → corso Garibaldi, 6
Hours → from 10am to 8pm on the days of the event

Serena Tani - Studio Visit/Alfabeto di forme

The studio opens to the public in the Museum's Ceramic Kiln Works.

Painting, ceramics, porcelain: a experimentation practice in which painterly liquid clay breaks free into space and becomes ceramic, with books and extremely thin sheets of paper inspired by nature, poetry and care as a form of resistance, protection and sharing.

Where → **via Giro delle Mura, 84**
Hours → **from 10am to 8pm on the days of the event**

Contacts: www.serqueen.jimdo.com
Instagram @serenataniartist

Fiori alchemici - dove il bucchero prende luce (Alchemical Flowers – where bucchero catches the light)

Curated by Paola Ramondini

The works arise from the meeting of different matter and techniques, bringing together the purity of porcelain, the depth and archaic character of bucchero, and the luminosity of glass. The title Fiori Alchemici (Alchemical Flowers) recalls precisely this process of transformation: the matter undergoes different working processes and firings to give rise to forms in which surface, light and consistency become central elements of the work.

Where → **Corso Garibaldi , 72**
Hours → **from 10am to 8pm on the days of the event**

Spazio d'Arte Bea Bis
Bucchero: ancient and modern
By Beatriz Irene Scotti

Bucchero, an ancient black ceramic, between tradition and design, with one-off pieces and a hands-on workshop on history, matter and reduction firing.

The offering is completed by a hands-on workshop led by Paola Ramondini, conceived as a moment of in-depth study and experimentation. Through direct experience, participants will learn about the history of bucchero, the characteristics of the matter and the main stages of its production, with particular attention to the distinctive reduction-firing process that gives the ceramic its characteristic black colour and the uniform appearance of its surface.

Where → via Baccio da Montelupo, 16
Hours → 5, 6 e 7 December; 11, 12 e 13 December; 18, 19 e 20 December during the event hours

Info: Beatriz Irene Scotti
+39 338 803 7733 - beatrizirenescotti@gmail.com
Paola Ramondini
+39 3332217089 - paolaramondini60@gmail.com

Atelier Studio Walter Puppo
Contemporary ceramic art

Opening of the studio with a presentation of the work and a conversation with the public. Presentation of "Cellule in Ceramica" ("Ceramic Cells").

Where → via Don Milani, 1
Hours → from 10am to 1 pm / from 4 to 7.30pm on the days of the event

Samantha Art Lab

Painting and ceramics for adults and children

Guided classes or free creation, with matter and technical support.

Where → via XX Settembre, 3
Hours → from 10 to 1pm and from 4 to 8pm
during the event hours

La Galleria - New forms of art

Four generations of handmade, hand-painted ceramics.

Salvatore Mirenda, a master wheel thrower for 35 years, carries on the family tradition with his sons Matteo and Marco: ancient techniques, classical shapes, original decorations.

Where → corso Garibaldi, 74
Hours → open during the event hours

Ceramiche Marino

A historic workshop in the historic town centre of Montelupo

Where → via Baccio da Montelupo, 10
Hours → open during the event hours

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toscana energia
una Società Italgas

CÈRAMICA IS WONDER

LA FABBRICA DELLE MANI (The Factory of Hands)

Material becomes a story

Where → Piazza dell'Unione Europea
When → 5 to 8 December

Artists, musicians, performers and fanciful characters bring to life a factory in which the material comes alive through gesture, creativity and imagination. A programme of workshops, music, theatre, dance and circus arts lead the audience up to the shows of the late afternoon

Program

11am - 3.30pm → Creative activities, workshops and meetings with the characters of the Factory, including Santa Claus

3.30 - 6pm → Theatre, live music, dance and circus arts.

6pm → Original show devoted to the theme of the day.

Followed by → Tempesta di Bolle (Bubble Storm). Ends at 7pm.

Four days, four themes

5 December → FORM
The material takes shape and becomes possibility

6 December → FIRE
Transformation gives the material a new nature.

7 December → COLOUR
Marks and colours convey the identity of the creations.

8 December → GIFT
Creation becomes an occasion for meeting and sharing.

IL NATALE TRA LE MANI (Christmas in your Hands)

When → 13 and 20 December

Two afternoons devoted to Christmas, with Santa Claus, characters, creative activities, live music and short performances. The detailed program will be announced later.

La Fabbrica delle Mani and *Il Natale tra le Mani* are projects conceived and directed by **Le Petit Voyage** and **Stravaganza Atelier Creativo.**

Sosta Gastronomica

→ **5 to 8 December**
Piazza dell'Unione Europea
Food stops run by local associations
La Racchetta, USC Montelupo, ASPD Montelupo, SAF Boxe

→ **Sunday 13 and 20 December**
Food Trucks

Agenzia Immobiliare
DIERRE IMMOBILIARE s.a.s.
STUDIO MONTELUPO
Domenico Di Romualdo 346 6169558
Via Caverni, 69 - Montelupo F.no (FI) www.studiomontelupo.it studiomontelupo@gmail.com



Si ringraziano per il supporto dato
alla realizzazione di Cèramica 2026

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Per informazioni e contatti
0571/917650
museomontelupo@comune.montelupo-fiorentino.fi.it
eventi@comune.montelupo-fiorentino.fi.it

CÈRAMICA 2026

www.montelupoceramica.com